

276 Thian, Raphael. CONFEDERATE NOTE ALBUM. FOR A COMPLETE COLLECTION (WITH DESCRIPTIVE LETTER-PRESS) OF THE VARIOUS DESIGNS FOR FACE AND BACK SELECTED BY THE CONFEDERATE TREASURY AUTHORITIES FOR THE CURRENCY OF THE CONFEDERATE STATES OF AMERICA, 1861-1865. Entered, according to Act of Congress, in the year 1876, by Raphael P. Thian, In the Office of the Librarian of Congress, at Washington, D. C. 45, (1) pages of descriptive text, 44 leaves (hand-numbered 1-88) on blue stock with a decorative printed border. 13.5 x 24.5 cm. Original black half morocco, gilt, hinges a little weak, faint signs that notes were once affixed to some of the album leaves though none are present now. Fine. (750.00)

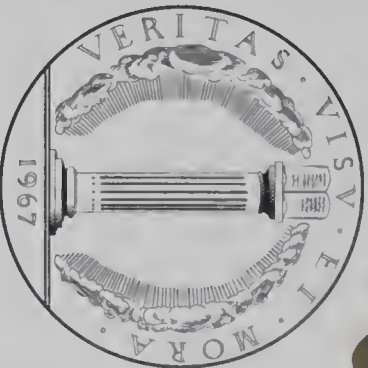
Very rare. Unrecorded in Davis. The dedication on the leaf following the title explains Thian's purpose in issuing this volume: "A desire to afford Collectors of Confederate Currency a tasteful repository for their Notes, and at the same time furnish them an accurate and exhaustive description of the varieties comprising a full set, has resulted in this Album, which is respectively dedicated to them." The text describes in considerable detail the 88 notes comprising a set. (*see front cover illustration*)

Kolbe Auction 7/30/93

277 Treasury Department U. S. A.: Bureau of Statistics. HANDWRITTEN LETTER ON OFFICIAL BUREAU OF

LOT No.

276



George Frederick Kolbe

Fine Numismatic Books

Post Office Drawer 3100

Crestline, California 92325

USA

Telephone

[714] 338-6527

Fax: [714] 338-6980



MEMBER:

ANTIQUARIAN BOOKSELLERS

ASSOCIATION OF AMERICA

INTERNATIONAL LEAGUE OF

ANTIQUARIAN BOOKSELLERS

Entered, according to Act of Congress, in the year 1876, by
RAPHAEL P. THIAN,
In the Office of the Librarian of Congress, at Washington, D. C.



A desire to afford Collectors of Confederate Currency a tasteful repository for their Notes, and at the same time furnish them an accurate and exhaustive description of the varieties comprising a full set, has resulted in this Album, which is respectfully dedicated to them.



CURRENCY OF THE CONFEDERATE STATES OF AMERICA.

The several plate varieties (not elaborating them into sub-series, serial letters, &c.) of the Currency of the late Confederate States may be enumerated, in denominational order, as follows:—

One.....	\$1,000	Sixteen.....	\$10
Two.....	500	Twelve.....	5
Ten.....	100	Six.....	2
Nine	50	Five.....	1
Nine	20	Two.....	50 Cent Notes.

All the notes (16) between \$100 and \$5, both denominations included, which issued from the Confederate Treasury on December 2, 1862, and subsequently, have printed backs. Six only bear the autographic signatures of the Register and the Treasurer, viz: the \$1,000, \$500, \$100, and \$50 notes engraved by the National Bank Note Company of New York, (Nos. 1, 2, 4, and 17,) and the \$100 and \$50 notes prepared by the Southern Bank Note Company of New Orleans, (Nos. 5 and 18.) The fractional currency has engraved fac-simile signatures of those officers. All the other notes are signed for the Register and the Treasurer, respectively, by Treasury officials appointed for this specific duty.

No. 1.

\$1,000.

MONTGOMERY, [written date] 1861.

Engraved by the National Bank Note Company of New York, and printed on fine bank note paper, in black and green, with plain back.

In the right lower corner of the note appears a medallion likeness of Andrew Jackson, while directly opposite is found a corresponding medallion of John C. Calhoun, both of the ovals ornamented at the base and sides by an elegant tracery of scroll work. Each of the upper corners contain a very large circular die—the one to the right bearing the number “1000,” that to the left, the numeral “M”—composed of twelve small elliptical dies grouped together, on each of which appears the words “One Thousand” encircling the number “1000.” The central part of the note, above a narrow rectangular space left blank for the signatures, is divided by airy bands and columns of fine lines into forty-five squares—five in height and nine in length—the angles of adjacent squares bearing the numeral “M.” From these numerals a narrow band arches upwards and is inscribed “One Thousand.” The centre of each square, a dark ground formed by converging lines, bears the number “1000,” while, immediately beneath, two narrow bands looped up below the background of the number, are inscribed—the one to the left, with the numeral “M,” and that to the right, with the number “1000.” This central part, a slight border surrounding the note on three sides, and a narrow band at the lower edge, inscribed: “*Receivable in payment of all dues except export duties,*” are printed in green. This note is payable twelve months after date, bears interest at ten cents per day, has its number printed in blue, and is signed, in person, by the Register and the Treasurer of the Confederate States—Messrs. Alex. B. Clitherall and E. C. Elmore.

No. 2.

\$500.

MONTGOMERY, [written date] 1861.

Engraved by the National Bank Note Company of New York, and printed on fine bank note paper, in black and green, with plain back.

The central vignette represents a locomotive and train of cars, traveling to the right, over a stone bridge spanning a shallow stream in which the foremost of a drove of cattle are seen standing and drinking. The boy with them appears determined the legs of his pantaloons shall escape a wetting, while the horseman who brings up the rear, and the lad on foot accompanying him, seem aware of their dangerous proximity to the

moving train, and are pressing forward down the narrow lane leading to the water's edge. Two large oaks are seen on either side of the lane, and with another, towering above the undergrowth which fringes the left bank, frame and lend grace to the scene. At the right and left hand sides, a rectangular space, equal in width to one-fourth of the note, and reaching down to within half an inch of its lower edge, is filled with small elliptical figures, each having in the rim the words "Five Hundred," bearing the number "500" in its centre and printed in green. In each of the upper corners, and superposed on these figures, is found a large die—the one to the right containing the number "500," and that to the left a script numeral "D"—composed of twelve smaller dies, octagonals with rounded corners, arranged in a circle, and each bearing the words "Five Hundred" encircling the number "500." The left lower corner contains an oval in which is seen a seated female figure resting her left arm on a barrel, while she holds a sickle in her right hand. At her right is found a plow, a sheaf of wheat, &c. A narrow green band extending along three sides of the note is divided into equal sections, each inscribed "\$500," while a similar band at the lower edge bears the legend: "*Receivable in payment of all dues except export duties.*" The number "500" is found in a fanciful scroll, also in green, at the lower centre dividing the space left blank for the signatures. This note is payable twelve months after date, bears interest at five cents per day, has its number printed in blue, and is signed, in person, by the Register and the Treasurer of the Confederate States—Messrs. Alex. B. Clitherall and E. C. Elmore.

No. 3.

\$500.

RICHMOND, VA., February 17, 1864.

Engraved by Keatinge & Ball, Columbia, S. C., and printed on bank note paper, in black and pink, with plain back.

The right lower corner contains a medallion likeness of Lieutenant General T. J. (Stonewall) Jackson, the oval ornamented with delicate flowery tracery. Above is an octagonal die, with wavy outlines, having in the centre the number "500." To the left is found the equestrian Statue of Washington (that which surmounts his monument in the Capitol Square at Richmond) circled by a broad ribbon, on which is inscribed the motto "**Deo Vindice**," resting on the insignia of war and surmounted by the Southern Flag, crowned. Directly in the centre is found a large numeral "D" which, together with a fine network of interwoven lines spread over the face of the note, and a slight border framing it, are printed in pink. This note is payable two years after the ratification of a treaty of peace.

No. 4.

\$100.

MONTGOMERY, ALA., [written date] 1861.

Engraved by the National Bank Note Company of New York, and printed on bank note paper, in black and green, with plain back.

The vignette, in the centre, represents a locomotive and train of cars traveling to the right and passing a station. To the right of the engine, and directly in front of the depot, a number of spectators are congregated, while, to the left, some truckmen are engaged among barrels, boxes, &c. To the left of the note is a figure probably intended to personify the South. It represents a Juno-like female whose head is covered by a liberty-cap, bearing a half-circlet of three stars. A star-bespangled mantle drapes in flowing folds over the left arm and shoulder, passing over the back and under the right arm and falling thence to the feet in a graceful fold. The left arm is extended with a gesture of supplication, the eyes raised as if imploring Divine assistance, the right hand holding wreaths of laurel to crown her victorious sons. Back of the wreaths, and partly touched by them, rests a shield bearing the Southern arms; and, beneath the shield, at the feet of the figure, lie the lictors' fasces emblematic of her authority. To the right, in the far distance, is seen the sun rising in its glory, meant, no doubt, to symbolize the nascent power and splendor of the South. A little to the right of the face of the figure is found a large numeral "C," printed in green, but rather faintly. A broad band, along the lower face of the note, composed of a double row of overlapping loops, each encircling the numeral "C," and inscribed with the words "One Hundred" on the left hand side, together with a slight border on three sides of the note, and a narrow band at the lower edge, inscribed: "*Receivable in payment of all dues except export duties,*" are also printed in green. The only die found on this note is in the upper right hand corner, and is composed of nine smaller dies, octagonals with rounded corners, having each a star in its centre, and bearing the words "One Hundred" and the number "100." These dies group in a circle around a large number "100," which forms the centre of the main die. This note is payable twelve months after date, bears interest at one cent per day, has its number printed in blue, and is signed, in person, by the Register and the Treasurer of the Confederate States—Messrs. Alex. B. Clitherall and E. C. Elmore.

No. 5.

\$100.

RICHMOND, [written date] 1861.

Engraved by the Southern Bank Note Company of New Orleans, La., and printed on bank note paper, in black and green, with plain back.

The vignette, in centre, represents a locomotive and train of cars traveling to the left, which, having emerged from a tunnel seen far behind them, are seemingly rounding the bend of a river on which appears a steamboat. The river itself is lost in the distance between two hills. On the door of the car immediately following the tender are the letters "C. S. A." At each side of the vignette and to the top of the note is an ornamented large numeral "C," printed very distinctly in green, while below it, on a rectangular band along the face of the note, appears the word "**Hundred**" on a background composed of the words "One Hundred," numerous repeated, the whole including a small circular die with wavy perimeter at the extreme lower centre, also printed in green. To the left of the note, in the lower corner, is a figure of Astrea, the goddess of Justice, with her right arm circled above her head and holding a balance in her hand, while the left hand rests on the hilt of a sword. The balance—a common steelyard—differs from the scales usually attributed to this goddess. The face of the figure is turned heavenward, probably for inspiration or the ratification of her decrees. Above the figure, and to the very top of the note, is a lyre-shaped die bearing, in relief, the number "100." The extreme right of the note contains a statue of Minerva. The head of the figure, rather inappropriately, is very girlish, and has long curling hair. A mantle drapes over the right arm and thence around the body. The right hand rests on her aegis, which, being placed sideways, shows the profile of Medusa's head, in relief, against the white face of the note. In her left hand she holds a spear. At her feet, and under the shield, sits in solemn wisdom her emblematic owl. To the right of the figure, and somewhat back, is seen a globe suspended in a tripod. Directly under, though unconnected with this figure, is a large "100" on a shaded rectangular background. A narrow band extending along the right and left upper edge of the note is divided into equal sections, each containing the words "One Hundred," while a similar band at the lower edge is inscribed: "*Receivable in payment of all dues except export duties.*" This note is payable twelve months after date, bears interest at one cent per day, has a written number, and is signed, in person, by the Register and Treasurer of the Confederate States—Messrs. Robert Tyler and E. C. Elmore.

No. 6.

\$100.

RICHMOND, July 25, 1861.

Lithographed by Hoyer & Ludwig, Richmond, Va., and printed on plain white paper, in black, with plain back.

The centre piece represents two female figures flying through the air, the one to the left holding under her right arm such agricultural implements as a rake, a spade, &c., and having her left arm extended towards the earth, while her companion bears a cornucopia overflowing with fruits. These figures, which by the way are in no wise classical, are intended to represent the twin sisters, Industry and Abundance. The former is represented as pointing downwards to denote that where she marks a spot there the latter showers her choicest fruits. In the lower left corner is found a framed medallion likeness of George Washington, and in the lower right hand corner the number "100" stands out in relief on a perfectly plain elliptical die. Each of the upper corners contain a twelve scollop-circular die, precisely alike, with the number "100" in its centre. This note is payable two years after date.

No. 7.

\$100.

RICHMOND, VA., September 2, 1861.

Lithographed by Hoyer & Ludwig, Richmond, Va., and printed on common white paper, in black, with plain back.

The vignette in the centre represents three men engaged in loading a wagon with cotton. To the right of the wagon stands a house in front of which lie several bales of cotton, while between the house and the wagon, but in the distance, is seen a cotton press. In the left lower corner is a sailor seated on a bale of cotton, his right arm resting on the fluke of an anchor. His right hand holds a telescope, the left points seaward, and at his feet lies a sextant. To his right and out at sea is seen a ship facing to the front and under sail. Directly above the sailor and almost touching the crown of his hat is found a shield-shaped tablet bearing the legend: "*Receivable in payment of all dues except export dues.*" Both the upper and lower corners of the right hand side of the note contain dies—the one above, of circular shape but wavy outline, bears the number "100;" that below, an elliptical ten-scollop die, holds a large numeral "C." This note is payable six months after the ratification of a treaty of peace.

No. 8.

\$100.

RICHMOND, [written date] 1862.

Engraved by Keatinge & Ball, Columbia, S. C., and printed on bank note paper, in black and salmon, with plain back.

The central vignette represents three negroes working in a field, two of them hoeing and the third carrying a basket. To the right of them a house is faintly seen in the distance. In the left lower corner is found a medallion of J. C. Calhoun, the base and sides of the oval being framed by an ornamental wreath. The left upper corner contains a plain die, almost a perfect circle, bearing the number "100." In the right lower corner stands a figure greatly resembling the personification of the South found on No. 4, the principal points of difference being as follows: The figure faces to the left; her head is uncovered; the mantle has no stars and is draped over the right arm, around the body, passing under the left arm and thence falling to the ground; the right hand is extended and the left holds wreaths of laurel. Although evidently copied from note No. 4, it will be observed that all these details are in exact reverse order. Again, the lieters' fasces are wanting, and across the shield hangs a garland of flowers not found in No. 4. Above this figure slightly curves the number "100" placed on a shaded undefined background. To the bottom of the note and along its face the word "**Hundred**" is printed in light salmon color. This note is payable six months after the ratification of a treaty of peace and bears interest at two cents per day.

No. 9.

\$100.

RICHMOND, VA., [written date] 1862.

Lithographed by J. T. Paterson & Co., Columbia, S. C., and printed on white paper, in black, with plain back.

The central vignette represents a locomotive and train of cars traveling to the left, and apparently having passed along a river bank or sea-shore. (It must be noticed, in order to distinguish a succeeding variety of the same note, that the steam escaping from the safety-valve is very much diffused.) On both sides of the track are seen hills—the one to the left, in plain view and its crest wooded, while that to the right is but

partly visible and seemingly barren. Between the hills, out on a body of water, appearing beyond them is seen a steamboat. In the left lower corner is found a dairy-maid carrying on her head a milk-pail which she supports with her left hand. Behind her, to the left, appear some cows, while to her right, in the distance, stands a farm-house. Above her is found an octagonal tablet with concave sides (the top and bottom lines deeply curved) having in its centre the number "100," and bearing the legend: "*Receivable in payment of all dues except export duties.*" Four of the sides are filled in by a delicate tracery of flowers, and a scroll hangs from the lower left hand point inscribed "100" "100" "100." Both the upper and lower corners on the right hand side of the note contain dies—the one above, of circular shape but wavy outline, bears the number "100;" that below, an elliptical ten-scollop die, holds a large numeral "C." This note bears interest at two cents per day, and is payable six months after the ratification of a treaty of peace.

No. 10.

\$100.

RICHMOND, [written date] 1862.

Lithographed by J. T. Paterson, and J. T. Paterson & Co., Columbia, S. C., and Hoyer & Ludwig, Richmond, Va., and printed on white paper, in black, with plain back.

This note is a variety of the preceding; the central vignette is somewhat larger, but the main difference is that the steam in escaping from the safety-valve passes upwards in a straight jet.

No. 11.

\$100.

RICHMOND, December 2, 1862.

Engraved by Keatinge & Ball, Columbia, S. C., and printed on bank note paper, in black, with green back.

The centre piece is a vignette, in profile, of Mrs. Jefferson Davis, the head crowned with a garland of leaves and flowers. The right lower corner contains a medallion likeness of Mr. G. W. Randolph, (Secretary of War,) the oval framed at the base and sides by a delicate tracery of scroll work and flowers. In the left lower corner are found two soldiers stationed on an eminence. One, a young man, is seated on the ground,

shading his eyes with his hand and scanning the plain below; the other, an elderly man, of fine appearance, is standing at rest, both hands grasped about the muzzle of his gun. Both of the upper corners contain dies—the one to the right, a twenty-scollop circle, has in its centre the number “100,” and that to the left, elliptical, with wavy lines resembling shell work, bears a large numeral “C.” At the top of the note, and placed, respectively, right and left of these dies, are two shield-shaped tablets—the one to the left of the note inscribed: “*Six months after the ratification of a treaty of peace between*”, and, that to the right: “*The Confederate States and the United States of America*”. The number of this note is written in black ink.

No. 12.

Back of No. 11.

This back, printed in green, consists of two large eighteen-scollop circular dies, bearing each a large number “100” perpendicular to the note, and joined by a fancifully shaped tablet, bearing the inscription: “**Circulating Treasury Note**—Fundable in stock or bonds of the Confederate States—*Receivable for all dues except export duties.*”

No. 13.

\$100.

RICHMOND, April 6, 1863.

Engraved by Keatinge & Ball, Columbia, S. C., and printed on bank note paper, in black, with green back.

This note differs only from No. 11 in having a different date, its number printed in red, and being payable two years after the ratification of a treaty of peace. The month and year in which issued is also printed in red at the extreme right hand and perpendicular to the face of the note.

No. 14.

Back of No. 13.

This back, printed in green, is precisely similar to No. 12.

No. 15.

\$100.

RICHMOND, February 17, 1864.

Engraved by Keatinge & Ball, Columbia, S. C., and printed on bank note paper, in black and pink, with blue back.

The several designs on the face of this note are the same as on Nos. 11 and 13, but, over all, leaving a clear space for the vignette, dies, &c., is spread a fine network of interwoven lines printed in pink. This note is payable two years after the ratification of a treaty of peace, and its number is printed in black.

No. 16.

Back of No. 15.

This back, printed in blue, consists of a framed rectangular background of fine lathe work, bearing in its centre the word "**Hundred.**" A fanciful loop in the middle of the top and bottom sides of the frame encloses the same word, and each corner has a circular die with a large number "**100**" in the centre.

No. 17.

\$50.

MONTGOMERY, [written date] 1861.

Engraved by the National Bank Note Company of New York, and printed on bank note paper, in black and green, with plain back.

The central vignette represents three negroes working in a field, two of them hoeing and a third carrying a basket. To the right of them a house is faintly seen in the distance. Each of the upper corners of the note contains a large die composed of sixteen small octagonal figures with rounded corners, each figure containing the words "Fifty Fifty" circling over the number "50" in its centre. In the inner space, formed by the circular arrangement of these figures, are found converging lines between which appears the word "Fifty;" and over these lines is superposed a large number "50." Immediately below this die may be seen another, printed in green, and precisely similar, except that the numeral "**L**" is

substituted for the number "50." Along the lower face of the note, and connecting the green dies, are found six narrow bands, divided into equal sections, each containing the number "50." A single band, similar in design to those just described, extends along three sides of the note, while another, at the lower edge, is inscribed: "*Receivable in payment of all dues except export duties.*" These several bands, together with an oblong octagonal figure bearing the number "50," ornamented with slight scroll work on its upright sides and dividing the space left blank for the signatures, are also printed in green. This note is payable twelve months after date, bears interest at one-half a cent per day, has its number printed in blue, and is signed, in person, by the Register and the Treasurer of the Confederate States—Messrs. Alex. B. Clitherall and E. C. Elmore.

No. 18.

\$50.

RICHMOND, [written date] 1861.

Engraved by the Southern Bank Note Company of New Orleans, La., and printed on bank note paper, in black and green, with plain back.

The vignette, in centre, represents two female figures seated on a bale of cotton. A shade of pensiveness veils the face of the figure to the left, while her companion, holding a caduceus in the left hand, turns sympathizingly towards her and caressingly rests her right arm on the shoulders of her friend. Serving as a footstool for the figure first described, are seen books, while her left hand rests on what appears to be a ballot-box, the lid of which she holds in the right hand. To the right of these figures is seen a cotton bush and, in the distance, a cotton press around which a number of persons are engaged. In the background, to the left, stands a factory, with its tall chimney and other buildings. The left hand side of the note contains a figure of Justice holding a sword in her right hand, and bearing aloft, with her left, the emblematic scales. Just below this figure, on a rectangular background with incurving corners, appears the number "50." To the right of the note is found a medallion likeness of Washington, above and below which appear dies—the upper one, a very neat sixteen-scollop die bearing the number "50," and the lower, circular, bearing the same number, having the word "Fifty" repeated a number of times in a narrow band encircling it, and framed, on either side, by flowery ornaments. On each side of the central vignette appears an irregular octagonal die, printed in green, and bearing the

numeral "L." Just below the vignette, on a rectangular band along the face of the note, is found the word "Fifty," on a background composed of the word "Fifty," numerously repeated, the whole, including a small eight-scollop circular die at the extreme lower centre, also printed in green. A narrow band extending along the right and left upper edges of the note is divided into equal sections, each containing the word "Fifty," while a similar band at the lower edge is inscribed: "*Receivable in payment of all dues except export duties.*" This note is payable twelve months after date, bears interest at half a cent per day, has its number written, and is signed, in person, by the Register and the Treasurer of the Confederate States—Messrs. Robert Tyler and E. C. Elmore.

No. 19.

\$50.

RICHMOND, VA., July 25, 1861.

Lithographed by Hoyer & Ludwig, Richmond, Va., and printed on plain white paper, in black, with plain back.

The centre piece is a framed medallion likeness of George Washington, superposed on a large number "50," parts of which appear on each side of the medallion. The left lower corner contains a female figure, seated, holding a lance in her left hand, her right supporting a globe on which a bird is perched. Her mantle has fallen from her shoulders, and lies partly in her lap. Above this figure is an irregular octagonal die bearing the number "50." Both of the right hand corners contain dies—the upper one a twelve-scollop circular die, the lower an elliptical die scored diamond shape by fine lines—each containing the number "50." This note is payable two years after date.

No. 20.

\$50.

RICHMOND, VA., Sept. 2, 1861.

Lithographed by Hoyer and Ludwig, Richmond, Va., and printed on common white paper, in black, with plain back.

The vignette in the centre represents a woman seated among money bags and chests. In her left hand she holds a number of sheets of paper, while her right supports the half-opened lid of a chest. To her left, in the distance, is seen a locomotive. This figure was probably intended to symbolize the South, considered financially. The papers she holds represent the pledges of her faith which she offers to her

people. The money coffers, together with the locomotive, would seem to indicate that her public credit has the solid basis of monied resources, and is strengthened by varied and increased industries. In the left lower corner are seen, in an oval, a sailor and a ship carpenter leaning on some boxes near the shrouds of a vessel, and engaged in conversation. Immediately above the oval is a shield-shaped tablet, bearing the legend: "*Receivable in payment of all dues except export dues.*" Both corners of the right hand side of the note contain dies—the upper one, a dodecagonal figure, with its edges slightly rounded, and having, in its centre, the number "50;" the lower, an oblong, having a wavy perimeter and bearing the numeral "L." This note is payable six months after the ratification of a treaty of peace.

No. 21.

\$50.

RICHMOND, Sept. 2, 1861.

Engraved by the Southern Bank Note Company of New Orleans, and printed on bank note paper, in black and red, with plain back.

The central vignette represents a locomotive and train of cars traveling to the left, and apparently rounding a curve. To the right of the cars, which are passing along the brow of some table land or embankment, are seen the tall chimney and houses of a manufactory. Back of the engine, and to the left, stands a depot or warehouse, while on a sheet of water, appearing on the same side, is seen a steamboat. In the right lower corner stands a female figure representing Themis, her right arm bent over her head, holding in her hand the scales of justice, and her left hand resting on the hilt of a sword. Above her head, to the very top of the note, circles the word "**Fifty.**" To the left of the figure, still near the top, is seen a fancifully shaped die, bearing the number "50." In the left lower corner is found another female figure, her left hand resting on the stock of an anchor, and her right supporting a cornucopia filled with fruits and flowers. Behind her stand barrels, bales, &c., and to her right a ship is seen in the distance. This figure, possessing nothing of the antique, was possibly intended for the goddess of plenty and to typify the abundance accruing from marine commerce. Above this figure may be found a dodecagonal die, with starry centre, bearing the number "50." Between the figures above described, but to the bottom of the note, extends a band of exceedingly fine lathe work, with rounded ends and serrated edges, flanked by an irregular octagonal die, bearing on its face the numeral "L," the whole printed in red. A narrow band

extending along the upper edge of the note bears the legend: "*Fundable in eight per cent. stock or bonds of Confederate States of America,*" while a similar one, at the lower edge, is inscribed: "*Receivable in payment of all dues except export duties.*" This note is payable six months after the ratification of a treaty of peace.

No. 22.

\$50.

RICHMOND, Sept. 2, 1861.

Engraved by Keatinge & Ball, Richmond, Va., and printed on bank note paper, in black and green, with plain back.

In the centre of this note, standing out in relief without any circumscribing ornament, is found a vignette of Mr. Jefferson Davis, the President of the Confederate States. Both of the upper corners contain a large circular die bearing the number "50." Under these dies, on each side of the note, are found rectangular spaces printed in green, each containing twenty shield-shaped figures bearing the word "Fifty" and the number "50." Under these spaces again, along the very border of the note, extend long rectangular green bars designed to hold the names of the signers. A narrow band extending along the four sides is divided into unequal sections bearing, alternately, the word "Fifty" and the number "50." This note is payable six months after the ratification of a treaty of peace.

No. 23.

\$50.

RICHMOND, Dec. 2, 1862.

Engraved by Keatinge & Ball, Columbia, S. C., and printed on bank note paper, in black and green, with green back.

This note differs only from No. 22 in having a different date and a green back.

No. 24.

Back of No. 23.

This back, printed in green, consists of a sixteen-scollop (eight large and eight small ones, alternate) central die superposed on a ground work of narrow bands interlaced, and flanked on either side by an almost perfectly round die bearing the number "50." From beneath these dies, and curving upwards until resting on the top of the main die, is an ornamented scroll bearing the legend: "*The Confederate States of America.*"

No. 25.

\$50.

RICHMOND, April 6, 1863.

Engraved by Keatinge & Ball, Columbia, S. C., and Richmond, Va., and printed on bank note paper, in black and green, with green back.

This note differs only from No. 23 in having a later date, its number printed in red, and being payable two years after the ratification of a treaty of peace. The month and year in which it was issued is also printed in red at the extreme right hand and perpendicular to the face of the note.

No. 26.

Back of No. 25.

This back is precisely similar to No. 24.

No. 27.

\$50.

RICHMOND, Feb. 17, 1864.

Engraved by Keatinge & Ball, Columbia, S. C., and printed on bank note paper, in black and pink, with blue back.

The several designs on the face of this note are the same as on Nos. 23 and 25, but the green rectangular spaces and bars are omitted, and, over all, leaving a well-defined oval for the vignette, is spread a fine network of interwoven lines printed in pink. This note is payable two years after the ratification of a treaty of peace, and its number, instead of being written as on Nos. 23 and 25, is printed in black.

No. 28.

Back of No. 27.

This back, printed in blue, consists of a framed rectangular background of fine lathe work, having in its centre the word "**Fifty**." A fanciful loop in the middle of the top and bottom sides of the frame encloses the same word, and each corner has a circular die with a large number "**50**" in the centre.

No. 29.

\$20.

RICHMOND, VA., July 25, 1861.

Lithographed by Hoyer & Ludwig, Richmond, Va., and printed on plain white paper, in black, with plain back.

The centre piece represents a ship sailing to the right under a full press of canvass. To the left, in the distance, is seen another ship. At the left hand side of the note is found an elliptical die scored diamond shape by very fine lines and bearing the number "**20**." This die forms the centre of a band of scroll work extending across the end of the note. Both of the right hand corners contain twelve-scollop circular dies precisely alike in design, the upper containing the number "**20**." and the lower the numeral "**XX**." This note is payable two years after date.

No. 30.

\$20.

RICHMOND, VA., Sept. 2, 1861.

Engraved by Keatinge & Ball, Columbia, S. C., and printed on bank note paper, in black and green, with plain back.

In the centre is found a medallion likeness of Mr. Alexander H. Stephens, (Vice-President of the Confederate States,) surrounded on the left side by emblems of mechanical, and, on the right, of agricultural and mercantile industries. To the extreme left of the note, in a rectangular space extending across its end, appears the word "**Twenty**" on a green background of fine lathe work. In a corresponding space at the right hand side is an elliptical die bearing the numeral "**XX**" in the centre of very ornate scroll work, also printed in green. In the centre of the

lower margin is found a shield-shaped tablet inscribed "*Richmond, Sept. 2, 1861,*" while, between this tablet and the green ends of the note, appears the word "**Twenty**" printed in black. A narrow green band extending along the upper and lower edges of the note is divided into equal sections, each containing the word "Twenty." This note is payable six months after the ratification of a treaty of peace.

No. 31.

\$20.

RICHMOND, Sept. 2, 1861.

Lithographed by B. Duncan, Richmond, Va., and printed on plain white paper, in black, with plain back.

Directly in the centre is seen an ornamented, large number "20," behind which appears the seated figure of a female resting her right arm on the curve of the 2. To her left stands a bee-hive, while, on her right, advances a cupid bearing aloft the caduceus of Mercury. On each side of the vignette, and perpendicular to the face of the note, is a rectangular band with incurving corners bearing the word "**Twenty**." To the right of the note, leaning against some bales of merchandise, appears a female figure pointing heavenward with her left hand and resting her right arm on the stock of an anchor. Back of her is seen a palmetto tree. Just below this figure is found a large numeral "XX," while above, to the very top of the note, circles the word "**Twenty**." A rectangular space with ornate corners, at the lower left hand side of the note, contains a medallion likeness of Mr. Stephens, and, in the upper corner, is seen a very neat circular die bearing the number "20." This note is payable six months after the ratification of a treaty of peace.

No. 32.

\$20.

RICHMOND, VA., Sept. 2, 1861.

Lithographed by Hoyer & Ludwig, Richmond, Va., and printed on plain white paper, in black and green, with plain back.

In the centre is seated a trio of female figures, the one to the right holding a sextant and pointing seaward with her left hand, that in the centre crowned with flowers and having a cornucopia at her feet, and the one to the left holding a pair of dividers, while back of her, to the left, appear a sieve, a wheel, &c. These figures are probably intended to personify agricultural, mechanical, and mercantile industries. In the left

lower corner, resting against a square block of stone, is a figure of Liberty holding in her right hand a rod surmounted by the phrygian cap. On the face of the stone block appears a shield-shaped tablet inscribed: "*Receivable in payment of all dues except export dues.*" In the right upper corner a band, with rounded ends, bearing the word "**Twenty**," is superposed on a twelve-scollop circular die. The right lower corner contains an irregular octagonal die (on which, amid leaves and flowers, appears the numeral "**XX**") also superposed on an octagonal figure with wavy perimeter. On a tablet, joining the upper and lower dies but behind them, is inscribed the legend: "*Fundable in Confederate States stock bearing eight per cent. interest.*" Over the face of the note, but clear of the figures and dies above described, extends an elaborate scroll work, printed in green, in the upper parts of which appear two cherubs, one on each side of the vignette, while, in the lower centre, the word "**Twenty**" circles behind a large number "**20**," the whole also in green. This note is payable six months after the ratification of a treaty of peace.

No. 33.

\$20.

RICHMOND, VA., Sept. 2, 1861.

Lithographed by Hoyer & Ludwig, Richmond, Va., also J. T. Paterson. Columbia, S. C., and printed on white paper, in black, with plain back.

The central vignette represents a ship sailing to the right under a full press of canvass, while to the left, in the distance, is seen another ship. In the left lower corner appears a sailor facing to the right, leaning on a capstan and pointing seaward. Behind him are seen barrels, bales, &c., and, in the distance, the mast and rigging of a vessel. Just above his head is a shield-shaped tablet inscribed: "*Receivable in payment of all dues except export dues.*" In both of the right hand corners appear dies, the one to the top circular with wavy perimeter bearing the number "**20**," the lower one, rectangular with rounded corners, containing the numeral "**XX**." On a tablet, joining these dies, but behind them, is the legend: "*Fundable in Confederate States stock bearing eight per cent. interest.*" This note is payable six months after the ratification of a treaty of peace.

No. 34.

\$20.

RICHMOND, Sept. 2, 1861.

Engraved by the Southern Bank Note Company of New Orleans, and printed on bank note paper, in black and red, with plain back.

In the upper centre, just on the verge of a sea shore, is seated a female figure holding a caduceus in her right hand. To her left stands a mounted globe, while scattered around her lie books, maps, a compass, a sextant, &c. To her right, out at sea, appears a sailing vessel, and, in the far distance, a steamer. On either side of this central vignette is seen, set at an angle with the upper edge of the note and inclining outwards, an elliptical die with wavy edge bearing the number "20" and printed in red. In the left lower corner is found a seated figure of Minerva leaning on her aegis, her right hand holding a spear and her left presenting an olive branch. The right lower corner contains a blacksmith, clad in his working garb, standing by an anvil on which rests the hammer he holds in his right hand. Back of him, to the left, the forge is faintly seen. Both of the upper corners contain an elliptical die with wavy lines resembling shell work and bearing the number "20." In the lower centre of the note is found a large oval die, also bearing the number "20" and superposed on a rectangular band composed of the word "Twenty" numerous times repeated—the whole printed in red. A narrow band extending along the upper edge of the note bears the legend: "*Fundable in eight per cent. stock or bonds of Confederate States of America,*" while a similar one, at the lower edge, is inscribed: "*Receivable in payment of all dues except export duties.*" This note is payable six months after the ratification of a treaty of peace.

No. 35.

\$20.

RICHMOND, December 2, 1862.

Engraved by Keatinge & Ball, Columbia, S. C., and printed on a good quality of white paper, in black, with blue back.

The central vignette represents the State Capitol at Nashville, Tenn., over which circle the words: "*Six months after the ratification of a treaty of peace between the Confederate States and the United States.*" To the extreme left of the note, in a rectangular space extending across its end, appears the word "Twenty" on a background of fine lathe work. In the right lower corner is a medallion likeness of Mr. Stephens.

The right upper corner contains a large circular die bearing the numeral "XX." This die and the medallion below it are ornamented and bound together by a delicate tracery of flowers and scroll work. A narrow band extending along the upper edge of the note bears the legend: "*Fundable in stock or bonds of the Confederate States,*" while a similar one, along the lower edge, is inscribed: "*Receivable in payment of all dues except export duties.*"

No. 36.

Back of No. 35.

This back, printed in blue, consists of a sixteen-scollop (eight large and eight small ones, alternate) central die, bearing a large numeral "XX." This die is ornamented on each side by scroll work almost framing at each end an elliptical die on which appears the number "20;" the whole superposed on a groundwork of perpendicular lines bounded by a narrow curved band.

No. 37.

\$20.

RICHMOND, April 6, 1863.

Engraved by Keatinge & Ball, Columbia, S. C., and printed on a good quality of white paper, in black, with blue back.

This note differs only from No. 35 in having a later date, and the legend, circling over the central vignette, reading: "Two Years" instead of "Six Months." The month and year in which it was issued is printed in red at the extreme right hand and perpendicular to the face of the note.

No. 38.

Back of No. 37.

This back is precisely similar to No. 36.

No. 39.

\$20.

RICHMOND, Feb. 17, 1864.

Engraved by Keatinge & Ball, Columbia, S. C., and printed on bank note paper, in black and pink, with blue back.

The vignette represents the State Capitol at Nashville, Tenn. On each side, but to the top of the note, are two shield-shaped tablets, the one to the left inscribed: "*Two years after the ratification of a treaty of peace between,*" and, that to the right: "*The Confederate States and the United States of America.*" The rectangular band at the left hand of this note, and also the medallion likeness of Mr. Stephens, are precisely the same as on No. 35. In the upper right hand corner is a twenty-scollop circular die bearing the number "20." The tracery of scroll work and flowers binding the medallion and the die is similar in design to that on No. 35, but much heavier. Over all, leaving a clear space for the vignette, dies, &c., is spread a fine network of interwoven lines printed in pink.

No. 40.

Back of No. 39.

This back, printed in blue, consists of a framed rectangular background of fine lathe work, bearing in its centre the word "**Twenty.**" A fanciful loop in the middle of the top and bottom sides of the frame encloses the same word, and each corner has a circular die with a large number "20" in the centre.

No. 41.

\$10.

RICHMOND, VA., July 25, 1861.

Lithographed by Hoyer & Ludwig, Richmond, Va., and printed on plain white paper, in black, with plain back.

The central vignette represents the seated figure of a female leaning on a shield which bears the Confederate flag. Her left hand holds a rod surmounted by a liberty cap, and her right arm is extended, the hand pointing to the distance. To her left appears an eagle with half-opened wings, while back of her, to the right, are seen a barrel, a bale, &c. In the left lower corner is found a female figure leaning against some bales

of merchandise, resting on the stock of an anchor, and pointing, as if seaward, with her left hand. Both of the upper corners contain a twelve-scollop circular die bearing the number "10." In the right lower corner is seen an elliptical die diamond-scored by fine lines, and bearing also the number "10." This note is payable two years after date.

No. 42.

\$10.

RICHMOND, Sept. 2, 1861.

Engraved by Leggett, Keatinge & Ball, and subsequently by Keatinge & Ball, Richmond, Va., and printed on bank note paper, in black and red, with plain back.

The left lower corner contains a medallion likeness of Mr. R. M. T. Hunter, (Secretary of State of the Confederate Government,) ornamented at the base of the oval by a slight tracery of leaves. In the opposite corner is a three-quarter length picture of a semi-nude lovely child, with curling locks, resting both hands on the edge of a covered stand or table, and looking over her shoulder to the right. Above the child, in the upper corner, is a dodecagonal die, in red, with wavy perimeter, and bearing the number "10." The left upper corner contains an oblong octagonal die, also printed in red, and containing the word "Ten." On either side of the centre is a red numeral "X," while the lower centre of the note is occupied by a large rectangular space composed of the words "Ten Dollars," in red, numerous repeated. At each end of the note is a band formed of the word "Ten" printed in black. A narrow band extending along the upper edge bears the legend: "*Fundable in eight per cent. stock or bonds of the Confederate States of America.*" while a similar one, at the lower edge, is inscribed: "*Receivable in payment of all dues except export duties.*" This note is payable six months after the ratification of a treaty of peace.

No. 43.

\$10.

RICHMOND, Sept. 2, 1861.

Lithographed by B. Dunean, Richmond, Va., and printed on white paper, in black, with plain back.

The central vignette represents a negro picking cotton in one of the fields that surround a farm house appearing to the left. On the right of this vignette, but separated from it, may be found a number of farming implements, grouped together, and a house in the distance. At the

left end of the note, and perpendicular to its face, appears the word "**Ten**" in a fancifully shaped band slightly ornamented with scroll work. Both corners on the right hand side contain dies—the upper, round, but with wavy perimeter, bears the numeral "**X**" superposed on small bands arranged in a circular form, each containing the word "**Ten**;" the lower, an oblong octagonal, with wavy sides, bearing the number "**10**." Between these dies is seen a small vignette, framed, representing a boat laden with cotton bales, and descending a stream. Another die may be found to the upper left of the central vignette, also an oblong octagonal with wavy sides, and bearing the number "**10**." In the centre of the lower margin of the note is a dog guarding a safe, the key of which he holds between his paws. A narrow band extending along the upper edge of the note bears the legend: "*Fundable in eight per cent. stock or bonds of Confederate States of America,*" while a similar one, at the lower edge, is inscribed: "*Receivable in payment of all dues except export duties.*" This note is payable six months after the ratification of a treaty of peace.

No. 44.

\$10.

RICHMOND, Sept. 2, 1861.

Lithographed by B. Duncan, Columbia, S. C., and printed on white paper, in black, with plain back.

The vignette in centre illustrates an historical episode of the Revolutionary War, and represents Marion, in his camp in the swamps of South Carolina, inviting a British officer to share his frugal fare of sweet potatoes, which a negro is withdrawing from the embers and placing on a rude table. At the left lower corner, a rectangular space with ornate corners contains a medallion likeness of Mr. Hunter, and in the upper corner is a very neat circular die bearing the number "**10**." At the right hand side of the note appears a statue of Minerva, holding a spear in her right hand and resting her left on a fluted round pedestal on which is placed a wreath of laurel. The slab supporting this statue is ornamented on its face, and bears the word "**Ten**." A narrow band extending along the upper edge of the note bears the legend: "*Fundable in eight per cent. stock or bonds of the Confederate States,*" while a similar one, at the lower edge, is inscribed: "*Receivable in payment of all dues except export duties.*" This note is payable six months after the ratification of a treaty of peace.

No. 45.

\$10.

RICHMOND, Sept. 2, 1861.

Engraved by the Southern Bank Note Company of New Orleans, and printed on bank note paper, in black and red, with plain back.

The central vignette represents an Indian family, seated near the edge of a bluff overlooking a river and city in the distance. At the left hand side of the note is the seated figure of a female holding a trident in her left hand, her right resting in her lap and apparently holding the mantle which has fallen from her shoulders. On the right hand side stands an Indian maiden, holding in her right hand an ear of maize, while her left, which hangs at her side, supports a large numeral "X" resting on an inclined block. Below this figure, on a rectangular field with incurving corners, is seen the number "10." The left lower corner contains an oval die, with wavy perimeter, bearing also the number "10," On each side of the principal vignette may be found an elliptical die of angular and sinuous outline, printed in red, and bearing the numeral "X," while the lower centre of the note is occupied by a broad rectangular band, bearing the word "Ten" on a groundwork composed of rows of the same word, the whole also printed in red. A narrow band extending along the upper edge of the note bears the legend: "*Fundable in eight per cent. stock or bonds of Confederate States of America,*" while a similar one, at the lower edge, is inscribed: "*Receivable in payment of all dues except export duties.*" This note is payable six months after the ratification of a treaty of peace.

No. 46.

\$10.

RICHMOND, VA., Sept. 2, 1861.

Lithographed by J. T. Puterson, Columbia, S. C., (also by Hoyer & Ludwig, Richmond, Va.,) and printed on white paper, in black, with plain back.

The principal vignette is found at the upper left hand side of the note, and consists of two female figures, the one seated and the other kneeling and resting on an urn which her left arm partly encircles. The head of this latter figure is crowned with a wreath of leaves and flowers. To the right, in the distance, appears a house, while to the left, out at sea, is seen a ship. The left upper corner contains a shield-shaped tablet

inscribed: "*Receivable in payment of all dues except export dues.*" An elliptical die, bearing the number "10," and having its rim divided into sections, each inscribed with the word "**Ten**," occupies the left lower corner. A die precisely similar to the one just described may be seen in each corner of the right hand side of the note, and between them appears a small vignette, framed, with incurving corners, representing a train of cars traveling to the right and along the bend of a river. Narrow bands extending along the upper and lower edges of the note are divided into equal sections, each bearing the words "Ten Dollars." This note is payable six months after the ratification of a treaty of peace.

No. 47.

\$10.

RICHMOND, VA., Sept. 2, 1861.

Lithographed by Hoyer & Ludwig, Richmond, Va., and printed on white paper, in black, with plain back.

This note, with the exception of the principal vignette, is an exact counterpart of No. 46. The vignette represents the seated figure of a female leaning on a shield. Her left hand holds a rod surmounted by a liberty cap, and her right arm is extended, the hand pointing to the distance. To her left appears an eagle, with half-opened wings, while back of her, to the right, are seen a barrel, bale, &c. This, it will be noticed, accords with the description of the centre piece of No. 41, except that, in the present case, the shield is perfectly plain, while in No. 41 it displays the Southern flag. This note is payable six months after the ratification of a treaty of peace.

No. 48.

\$10.

RICHMOND, Sept. 2, 1861.

Engraved by Keatinge & Ball, Richmond, Va., and printed on bank note paper, in black, with plain back.

The centre piece represents a female figure in a standing position, slightly resting her elbow on the stock of an anchor, and looking over her right shoulder out at sea. A mantle, passing around her shoulders and falling to the ground, partly drapes the anchor. To the left, in the distance, is seen a ship, while, to the right, appears a barrel, a caduceus, and a cornucopia filled with coin. Both of the lower corners contain large medallions—the one to the left, of Mr. Hunter, that to the right, of Mr. Memminger. Above each medallion, and touching it, may be found a plain elliptical die, bearing the word "**Ten**." This note is payable six months after the ratification of a treaty of peace.

No. 49.

\$10.

RICHMOND, Sept. 2, 1861.

Engraved by Keatinge & Ball, Richmond, Va., and printed on bank note paper, in black and red, with plain back.

This note is a variety of No. 48, the main difference being that on each side of the central figure may be found a large figured numeral "X" in red.

No. 50.

\$10.

RICHMOND, Sept. 2, 1861.

Engraved by Keatinge & Ball, Richmond, Va., and printed on bank note paper, in black and pink, with plain back.

This note is a variety of No. 49—the large figured numeral "X" of No. 49 being replaced by one of equal size, but made up of fine network, and printed in pink.

No. 51.

\$10.

RICHMOND, Sept. 2, 1861.

Engraved by Keatinge & Ball, Richmond, Va., and printed on bank note paper, in black and red, with plain back.

This note is still another variety of No. 49. The large numeral "X" on each side of the central figure is printed, solid, in red.

No. 52.

\$10.

RICHMOND, Sept. 2, 1861.

Engraved by Leggett, Keatinge & Ball, Richmond, Va., and printed on bank note paper, in black and orange, with plain back.

The central vignette represents a two-horse dray loaded with cotton and driven through the street of a town. To the right of the dray walks a negro bearing a double pannier filled with cotton. To the left is seen a man standing, watching the wagon, and, in the distance, appear

a house and some trees. The left lower corner contains a medallion likeness of Mr. Oldham, Postmaster General of the Confederate States, and the corresponding corner, on the opposite side, an oval vignette representing a harvest scene, the most prominent feature of which is a farmer carrying a sheaf of wheat. Both of the upper corners contain large circular dies with wavy perimeter—the one to the left, bearing the word “**Ten** ;” that to the right, the number “**10**.” On either side of the central vignette may be found a large numeral “**X**,” printed in orange, and along the face of the note, near the bottom, appears the word “**Ten**,” also in orange, and printed in large letters. This note is payable six months after the ratification of a treaty of peace.

No. 53.

\$10.

RICHMOND, Sept. 2, 1862.

The name of the lithographer does not appear on this note, which is printed on white paper, in black, with plain back.

The central vignette represents a female figure seated on a barrel and half reclining forward on some bales piled around her and placed on the very verge of a sea-shore. Resting on her right arm is seen a caduceus which she holds between her hands. On each side of this figure, out at sea, appear ships. The right lower corner contains a medallion likeness of Mr. Hunter, the oval partly framed by a very slight wreath, and having, for a base, books, &c. The name of Mr. Hunter appears, in a scroll, directly under the medallion. In the right upper corner may be found a very neat circular die bearing the number “**10**,” and having sixteen small numeral “**X**’s” inserted at regular intervals in its margin. The die found in the left upper corner bears the number “**10**” in its centre, and is composed of four small circular dies, each containing a small number “**10**.” In the corner just below is seen an elliptical die containing the numeral “**X**,” the die enlarged by an elegant frame of scroll work. A narrow band extending along the upper edge of the note bears the legend: “*Fundable in eight per cent. stock or bonds of the Confederate States.*” while a similar one, at the lower edge, is inscribed: “*Receivable in payment of all dues except export duties.*” This note is payable six months after the ratification of a treaty of peace.

No. 54.

\$10

RICHMOND, Dec. 2, 1862.

Engraved by Keatinge & Ball, Columbia, S. C., and printed on plain pink paper, in black, with blue back.

The central vignette represents the State Capitol at Columbia, S. C., over which circle the words: "*Six months after the ratification of a treaty of peace between the Confederate States and the United States.*" The right lower corner contains a medallion likeness of Mr. Hunter. In the corner above is a large dodecagonal die with wavy perimeter, bearing the number "10," while between this die and the oval below and framing both is a fine tracery of scroll work, leaves, and flowers. To the extreme left of the note, in a rectangular space extending across its end, appears the word "**Ten**" on a background of fine lathe work. A narrow band extending along the upper edge of the note bears the legend: "*Fundable in stock or bonds of the Confederate States,*" while a similar one, at the lower edge, is inscribed: "*Receivable in payment of all dues except export duties.*"

No. 55.

Back of No. 54.

This back, printed in blue, consists of a fine diagonal network on which is superposed scroll-work (ornamented with a light tracery of leaves and flowers) framing ten oblong dies, arranged \times shape, each bearing the numeral "**X**." A broad, wavy, ribbon, above and below the centre of this back, contains the words: "**Ten Dollars.**"

No. 56.

\$10.

RICHMOND, April 6, 1863.

Engraved by Keatinge & Ball, Columbia, S. C., and printed on plain white paper, in black, with blue back.

This note differs only from No. 54 in having its number written in red ink, bearing a later date, and being payable two years after the ratification of a treaty of peace. The month and year in which it was issued is printed in red at the extreme right hand and perpendicular to the face of the note.

No. 57.

Back of No. 56.

This back is precisely similar to No. 55.

No. 58.

\$10.

RICHMOND, Feb. 17, 1864.

Engraved by Keatinge & Ball, Columbia, S. C., and printed on bank note paper, in black and pink, with blue back.

The central vignette represents a field gun, which, drawn by four spirited horses, is rapidly moving to the extreme left, to take part in the engagement already begun. The plunging, snorting animals contrast finely with the cool, matter-of-fact appearance of the drivers and eannoncers, who evidently are veterans. On each side, but at the top of the note, is found a shield-shaped tablet—the one to the left inscribed: “*Two years after the ratification of a treaty of peace between*”, and that to the right: “*The Confederate States and the United States of America.*” The rectangular band at the left hand side of this note, together with the medallion of Mr. Hunter and the die above it, &c., on the right hand, are precisely the same as on No. 54. Over all, leaving a clear space for the vignette, dies, &c., is spread a fine network of interwoven lines printed in pink.

No. 59.

Back of No. 58.

This back, printed in blue, consists of a framed rectangular background of fine lathe work, bearing in its centre the word “**Ten.**” A fanciful loop in the middle of the top and bottom of the frame encloses the same word, and each corner has a circular die with a large number “**10**” in the centre.

No. 60.

\$5.

RICHMOND, VA., July 25, 1861.

Lithographed by Hoyer & Ludwig, Richmond, Va., and printed on white paper, in black, with plain back.

The vignette in the centre corresponds with that on No. 41, except that in place of the shield is found an octagonal die, bearing the number "5." In the left lower corner is seen a sailor leaning on the head of a capstan. This design is, in all its details, a reproduction of that appearing on No. 33. Just above this figure, in the upper corner, may be found a die similar to that seen in the central vignette. Both corners of the right hand side of the note contain twelve-scollop circular dies—the one in the upper corner bearing the numeral "V," and that in the lower the number "5." This note is payable two years after date.

No. 61.

\$5.

RICHMOND, [written date] 1861.

Lithographed by J. Manouvrier, New Orleans, La., and printed on thin blueish paper, in black, with blue back.

At the left of the note, on a rectangular band extending across its end, appears the word "Five" on a dark background. The left upper corner contains a circular die, bearing the numeral "V," and in the right upper corner may be found a precisely similar die, but containing the number "5." A narrow band extending along the entire upper edge of the note bears the legend: "*Fundable in eight per cent. stock or bonds of the Confederate States of America,*" while a shorter, but otherwise similar, band, at the lower edge, is inscribed: "*Receivable in payment of all dues except export duties.*" This note is payable two years after date.

No. 62.

Back of No. 61.

This back, printed in blue, consists simply of the legend: "*Confederate States of America*" disposed in three lines, the words "*Confederate States*" arching over the word "*America*;" and of a large numeral "V" placed in each of the four corners of the note.

No. 63.

\$5.

RICHMOND, Sept. 2, 1861.

Engraved by the Southern Bank Note Company of New Orleans, La., and printed on bank note paper, in black and red, with plain back.

The central vignette represents a group of five female figures, the central one standing, the two found on each side seated. The figure at the extreme right holds a distaff, and the one next her has a hammer in her right hand and supports with her left a cornucopia filled with coin. The figure at the extreme left holds a caduceus, and her companion supports a cornucopia overflowing with fruits and flowers. The central figure, seen behind an ornamented number "5" in the centre of the group, holds a pair of scales. These figures are evidently intended to personify the several industries presided over and regulated by even-handed justice. To the right of this group appears a manufactory, and to the left may be seen several vessels. On the left hand side of the note is found a female figure, standing in a graceful attitude, her right hand slightly resting on the head of a capstan, while her left, extended downwards, upholds a mantle which has fallen from her shoulders. Over her head circles the word "**Five**," and, beneath her feet, the same word appears on a rectangular shaded background. The right hand side contains a statue of Washington (that at New Orleans) standing on a circular pedestal which rests on a figured rectangular space, with incurving corners, bearing the numeral "V." On each side of the central vignette, at the top of the note, is found an elliptical die, with sinuous outlines, containing the number "5." Immediately below these dies, reaching almost to the bottom of the note, is found a large number "5" printed in red, and between these numbers the word "**Five**" is seen on a rectangular background formed of the words "Five Dollars," numerous repeated, the whole printed also in red. Narrow bands extending along the upper and lower edges of the note are inscribed—the one at the top: "*Fundable in eight per cent. stock or bonds of the Confederate States of America,*" and that at the bottom: "*Receivable in payment of all dues except export duties.*" This note is payable six months after the ratification of a treaty of peace.

No. 64.

\$5.

RICHMOND, VA., Sept. 2, 1861.

Lithographed by Hoyer & Ludwig, Richmond, Va., and printed on common white paper, in black, with plain back.

To the right appears an Indian maiden standing on the edge of a precipitous bluff, resting her left hand against a tree and pointing downwards with her right. Just below this figure is placed an elliptical die bearing the number "5." In the left lower corner is found a vignette representing a man standing with folded arms, and a couple of negro boys loading bales of cotton on a truck for transfer to a steamboat. On the river appear a raft and a number of boats, and in the far distance is seen a city. The left upper corner contains a circular die bearing the number "5." A little to the left of the centre is found a large ten-scollop elliptical die bearing a shield-shaped tablet inscribed: "*Receivable in payment of all dues except export dues.*" Along the four sides of the note extends a narrow band divided into equal sections, each bearing the words "Five Dollars." This note is payable six months after the ratification of a treaty of peace.

No. 65.

\$5.

RICHMOND, Sept. 2, 1861.

Lithographed by Leggett, Keatinge & Ball, Richmond, Va., and printed on bank note paper, in black and orange, with plain back.

The right lower corner contains a vignette representing a blacksmith seated on a boiler, a sledge hammer on his left shoulder, his right arm resting on the face of an anvil, and the right hand holding a pair of dividers. Strewn around lie a number of tools. To the right may be seen a train of cars just leaving a depot, and a bale of merchandise rests on the ground directly behind the anvil. The left lower corner contains a medallion likeness, supposed to be of Mr. Memminger's little son, the oval framed by a tracery of scroll work. Both of the upper corners contain large dies—the one to the right, dodecagonal with wavy outlines, bears the number "5," and that to the left, hexagonal with sinuous perimeter, contains the numeral "V," and is ornamented by light scroll work on the three lower sides. In the lower centre of the note is found the word "**Five**," in large letters, printed in orange, while just above, extending to the very top, may be seen a large number "5" also printed in the same color. Under the die, in the right upper corner, is found the numeral "V," likewise in orange. This note is payable six months after the ratification of a treaty of peace.

No. 66.

\$5.

RICHMOND, Sept. 2, 1861.

Engraved by Keatinge & Ball, Richmond, Va., and printed on white bank note paper, in black, with plain back.

Directly in the centre appears a medallion likeness of Mr. Memminger. At the left of the note, a framed reetangular background extending across its end contains the words "**Five Dollars**" superposed on three double-rimmed eircular dies bearing, on each rim, the word "**Five**," several times repeated. The right hand side contains a standing female figure (from the helmet on her head, probably Minerva) holding a spear in her right hand, her left resting on a shield which bears the number "**5**," and is supported, in its turn, by a short column. Immediately below this figure is seen an oblong octagonal die containing the word "**Five**." On each side of the medallion, at the top of the note, appears a large elliptical die bearing a very neat number "**5**." This note is payable six months after the ratification of a treaty of peace.

No. 67.

\$5.

RICHMOND, Sept. 2, 1861.

Engraved by Keatinge & Ball, Richmond, Va., and printed on bank note paper, in black and green, with plain back.

This note is a variety of No. 66, the principal points of difference being as follows: A narrow band extends along the upper and lower edges of the note, and is divided into equal sections, each bearing the word "**Five**." These bands, the rectangular space at the left hand side of the note, and all the dies, are printed in green. The die under the figure of Minerva is reetangular, with incurving corners, and bears the numeral "**V**."

No. 68.

\$5.

RICHMOND, VA., Sept. 2, 1861.

Lithographed by J. T. Paterson & Co., Columbia, S. C., (also by Hoyer & Ludwig, Richmond, Va.,) and printed on common white paper, in black, with plain back.

The central vignette represents a female figure (of doubtful complexion, and with short curly locks) seated on a bale of cotton, holding in her left hand a caduceus, the end of which rests on the ground, and pointing seaward with her right. At her left is seen a sailing vessel standing

out to sea, and on her right a train of cars appears in the distance. In the left hand corner is found a sailor resting against the head of a capstan and gazing pensively seaward. Immediately back of him appears an anchor resting against some boxes; while in the distance are seen the masts and shrouds of a vessel. Both of the upper corners contain dies, the one to the right, circular with wavy perimeter, bears the numeral "V," and that to the left, a small circle enlarged on each side by a floral ornamentation, contains the number "5," on each side of which appears a small numeral "V" between two numbers "5." The die found in the right lower corner is circular with finely scalloped periphery, and the scroll work within, encircling the number "5," forms the lower part of a large number "5," while its upper part, perfectly plain in design, projects above the rim of the die. A narrow band extending along the upper edge of the note bears the legend: "*Receivable in payment of all dues except export duties.*" Upon a similar one, at the lower edge, is inscribed: "*Fundable in Confederate States stock bearing eight per cent. interest.*" This note is payable six months after the ratification of a treaty of peace.

No. 69.

\$5.

RICHMOND, Sept. 2, 1861.

Lithographed by B. Duncan, Columbia, S. C., and printed on common white paper, in black, with plain back.

The vignette, in the centre, represents a sailor seated with his back to the sea and resting against a number of bales, barrels, &c., piled on the shore. In his left hand he holds a telescope, while scattered on the ground are seen a compass, a rudder, &c. Out at sea, in the distance, appear a steamer and a number of sailing vessels. To the right of the note stands a female figure holding a pair of scales in her left hand; seated at her feet appears another maiden crowned with a wreath of leaves and supporting in her lap the number "5." Immediately below these figures is printed the word "**Five**" on a rectangular shaded background. On either side of the central vignette appears a large, plain numeral "V," and above circles, in two lines, the legend: "*Six months after the ratification of a treaty of peace between the Confederate States and the United States*"—"The Confederate States of America." At the left lower corner a rectangular space with ornate corners contains a medallion likeness of Mr. Memminger, and in the upper corner appears a large die, divided into horizontal bars resembling the panels of a wainscot, and bearing the number "5." This note is payable six months after the ratification of a treaty of peace.

No. 70.

\$5.

RICHMOND, Dec. 2, 1862.

Engraved by Keatinge & Ball, Columbia, S. C., and printed on plain pink paper, in black, with blue back.

The central vignette represents the State Capitol at Richmond, Va., (used as the Confederate Capitol,) over which circle the words: "*Six months after the ratification of a treaty of peace between the Confederate States and the United States.*" To the extreme left of the note, in a reetangular space extending across its end, appears the word "**Five**" on a background of fine lathe work. The right lower corner contains a medallion likeness of Mr. Memminger, ornamented at the base by scroll work, and framed at the sides and top by a delicate tracery of leaves and flowers. In the upper right hand corner is found an eight-scollop circular die bearing the number "**5**," while on each side of this die and at the very top of the note is seen a light tracery similar to that surrounding the medallion. The lower centre contains a plain number "**5**." Narrow bands extending along the upper and lower edges of the note are inscribed—the one at the top: "*Fundable in stock or bonds of the Confederate States,*" and that at the bottom: "*Receivable in payment of all dues except export duties.*" This note is payable six months after the ratification of a treaty of peace.

No. 71.

Back of No. 70.

This back, printed in blue, consists of a fine network of diagonal lines ending, at each end of the back, in heavy scroll work, finished by a tracery of leaves and flowers. Five eight-scollop circular dies, each bearing the number "**5**," are distributed × shape over the network, the central die superposed on a very large numeral "**V**."

No. 72.

\$5.

RICHMOND, April 6, 1863.

Engraved by Keatinge & Ball, Columbia, S. C., and printed on plain white paper, in black, with blue back.

This note, similar in design to No. 70, differs from it in having a later date, its number written in red ink, and being payable two years after ratification of a treaty of peace. The month and year in which it was issued is printed in red at the extreme right hand and perpendicular to the face of the note.

No. 73.

Back of No. 72.

This back is precisely similar to No. 71.

No. 74.

\$5.

RICHMOND, Feb. 17, 1864.

Engraved by Keatinge & Ball, Columbia, S. C., and printed on bank note paper, in black and pink, with blue back.

This note differs from No. 72 in that it bears a later date, has its number at the top, and, over all, leaving a clear space for the vignette, dies, &c., has a fine network of interwoven lines printed in pink.

No. 75.

Back of No. 74.

This back, printed in blue, consists of a framed rectangular background of fine lathe work, bearing in its centre the word "**Five.**" A fanciful loop in the middle of the top and bottom of the frame encloses the same word, and each corner has a circular die with a large number "5" in the centre.

No. 76.

\$2.

RICHMOND, Sept. 2, 1861.

Lithographed by B. Duncan, Columbia, S. C., and printed on common white paper, in black, with plain back.

The central vignette is an allegorical representation of the conflict between the North and the South. One of the combatants, thrown on the ground, his left hand resting on a prone shield, seemingly deprecates further injury at the hands of his antagonist, who holds his sword aloft. An eagle between the youthful gladiators seeks, with outspread wings, to escape from his dangerous position. On each side of the vignette is

found a rectangular die with incurving corners, the straight sides swelling into an arch at the centre. Within this die an oblong figure, with rounded ends, is scored diamond shape, and bears the number "2." The upper left hand corner contains a medallion likeness of Mr. J. P. Benjamin (the successor of Mr. Hunter as Secretary of State.) Below this is found a rectangular die with incurving corners, the upper and lower lines ornamented by scroll work containing the word "Two." In the extreme left lower corner, and also in the middle of the extreme right hand side, are found plain rectangular bands—the former inscribed: "*Receivable in payment of all dues except export duties,*" and the latter (which, by the way, is perpendicular to the face of the note): "*Fundable in eight per cent. stock or bonds of the Confederate States.*" In the lower centre, almost touching the bottom line, is seen a small shield bearing the number "2." This note is payable six months after the ratification of a treaty of peace.

No. 77.

\$2.

RICHMOND, June 2, 1862.

Lithographed by B. Duncan, Columbia, S. C., and printed on common white paper, in black, with plain back.

This note differs from No. 76 only in bearing a later date.

No. 78.

\$2.

RICHMOND, June 2, 1862.

Lithographed by B. Duncan, Columbia, S. C., and printed on common white paper, in black and green, with plain back.

This note, of same date as No. 77, is an exact counterpart of No. 76, with the exception of a large number "2" and the word "Two," printed in green, along the face of the note.

No. 79.

\$2.

RICHMOND, Dec. 25, 1862.

Engraved by Keatinge & Ball, Columbia, S. C., and printed on plain pink paper, in black, with plain back.

The central design consists of a large twenty-seollop circular die, bearing the number "2." At the extreme left of the note, on a rectangular space extending across its end, is found the word "TWO" on a background of fine lathe work. The upper and lower corners at the right hand side contain each an oblong die with fancifully curved ends, bearing the word "TWO." Between these dies is found a medallion likeness of Mr. Benjamin, the oval being framed by a profuse tracery of scroll work, leaves, and flowers. On a narrow band, extending along the upper edge of the note, is the legend: "*Fundable in stock or bonds of the Confederate States,*" while a similar band, at the lower edge, is inscribed: "*Receivable in payment of all dues except export duties.*" This note is payable six months after the ratification of a treaty of peace.

No. 80.

\$2.

RICHMOND, April 6, 1863.

Engraved by Keatinge & Ball, Columbia, S. C., and printed on plain pink paper, in black, with plain back.

This note is similar to No. 79, except that the band at the upper edge of that note is replaced in this by a heavy black line divided in large and small sections, alternately, and framed by fine double lines.

No. 81.

\$2.

RICHMOND, Feb'y 17, 1864.

Engraved by Keatinge & Ball, Columbia, S. C., and printed on bank note paper, in black and pink, with plain back.

This note is also similar to No. 79, except as follows: Both the upper and lower edges have a heavy black line divided in large and small sections, alternately, and framed by fine double lines. Over its face, leaving a clear space for the vignette, dies, &c., is spread a fine network of interwoven lines printed in pink. This note is made payable two years after the ratification of a treaty of peace.

No. 82.

\$1.

RICHMOND, June 2, 1862.

Lithographed by B. Duncan, Columbia, S. C., and printed on common white paper, in black, with plain back.

The centre piece represents a steamer in mid-ocean (probably the "Alabama") in full chase, under steam and canvass, of a sailing vessel which appears to the left, in the far distance. The right lower corner contains a medallion likeness of Mrs. Governor Pickens, of South Carolina. Above, on a rectangular background, with incurving corners, is superposed a circular die, scored diamond shape, bearing the number "1." On the left hand side of the note is seen a female figure, not at all classical, resting her left hand on a shield, which, on a white band across its centre, displays the head of Medusa, while her right hand waves over her head a narrow ribbon-like scroll bearing the word "One" inscribed four times. The pedestal supporting this figure is ornamented on its face, and, on an elliptical background, contains the word "One." This note is payable six months after the ratification of a treaty of peace.

No. 83.

\$1.

RICHMOND, June 2, 1862.

Lithographed by B. Duncan, Columbia, S. C., and printed on common white paper, in black and green, with plain back.

This note is precisely similar to No. 82, except that a large number "1," to the right of the figure at the left hand side, and the word "One," in large, sloping letters in the lower centre of the note, are printed in green.

No. 84.

\$1.

RICHMOND, Dec. 2, 1862.

Engraved by Keatinge & Ball, Columbia, S. C., and printed on plain pink paper, in black, with plain back.

The centre piece consists of a large medallion likeness of Mr. Clement C. Clay, of Alabama, a Senator of the Confederate States. the oval framed, at the base and sides, by a wreath of the Indian corn and cotton plants. On each side of this medallion is found an elliptical die, bearing

the number "1." At the extreme right and left hand sides, in a rectangular space extending across the ends of the note, appears the word "One," on a background of fine lathe work. On a narrow band, nearly extending along the entire upper edge, is the legend: "*Fundable in stock or bonds of the Confederate States,*" while a similar band, at the lower edge, is inscribed: "*Receivable in payment of all dues except export duties.*" This note is payable six months after the ratification of a treaty of peace.

No. 85.

\$1.

RICHMOND, April 6, 1863.

Engraved by Keatinge & Ball, Columbia, S. C., and printed on plain pink paper, in black, with plain back.

This note is similar to No. 84, except that the band at the upper edge of that note is replaced in this by a heavy black line divided in large and small sections, alternately, and framed by fine double lines.

No. 86.

\$1.

RICHMOND, Feb. 17, 1864.

Engraved by Keatinge & Ball, Columbia, S. C., and printed on bank note paper, in black and pink, with plain back.

This note is another variety of No. 84. Both the upper and lower edges have a heavy black line, divided in large and small sections, alternately, and framed by fine double lines. Over its face, leaving a clear space for the vignette, dies, &c., is spread a fine network of interwoven lines printed in pink. This note is made payable two years after the ratification of a treaty of peace.

No. 87.

50 Cents.

RICHMOND, April 6, 1863.

Engraved by Archer & Daly, Richmond, Va., and printed on plain pink paper, in black, with plain back.

The centre piece consists of a framed medallion likeness, in profile, of Mr. Davis. On each side of the medallion is found an oval die—the one to the right inscribed: "*The Confederate States of America,*" bearing the number "50," and encircled by twigs of the cotton plant;

that to the left, containing the words "Fifty Cents," the number "50," and framed by wreathing stalks of maize. At the extreme left hand, and perpendicular to the face of the note, are found these words: "*Six months after the ratification of a treaty of peace between the Confederate States and United States*", while at the extreme right, in a similar position, is the legend: "*Issued by authority of Congress under Act of March 23, 1863.*" The number of this note is printed in red, and at the lower centre, nearly touching the edge, can be seen, on an undefined shaded background, the script letters "C" "S" interlaced. This is the first note having fac-simile signatures of the Register and Treasurer of the Confederate States.

No. 88.

50 Cents.

RICHMOND, Feb. 17, 1864.

Engraved by Archer & Halpin, Richmond, Va., and printed on plain pink paper, in black, with plain back.

This note is an exact counterpart of No. 87, except in the following particulars: It bears a later date; its number is printed in black; the legend at the extreme right hand is omitted, and that at the extreme left is altered to read: "Two Years," &c., instead of "Six Months," &c.



No. 1.



